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2017 film directed by S. S. Rajamouli Baahubali 2: The ConclusionTheatrical release posterDirected byS. S. RajamouliScreenplay byS. S. RajamouliScreenplay byS. S. Rajamouli Baahubali 2: The ConclusionTheatrical release posterDirected byS. S. RajamouliScreenplay byS. S. RajamouliScr
Senthil KumarEdited by Kotagiri Venkateswara Rao Tammiraju Music by M. M. KeeravaniProductions (Tamil) Global United Media (Malayalam) AA Films (Hindi) Release date 28 April 2017 (2017-04-28)[1] Running time171 minutes (Telugu)[2]168 minutes (Tamil)
[3]CountryIndiaLanguagesTeluguTamilBudget₹250 crore ($267 million)[4]Box officeest. ₹1,810 crore ($267 million)[5] Baahubali 2: The Conclusion is a 2017 Indian epic action film directed by S. S. Rajamouli, who co-wrote the film with V. Vijayendra Prasad. It was produced by Shobu Yarlagadda and Prasad Devineni under the banner Arka Media
Works. The film was produced in Tollywood, [6] the centre of Telugu language films in India and was filmed in both Telugu and Tamil languages simultaneously. The film features an ensemble cast including Prabhas, Rana Daggubati, Anushka Shetty, Tamannaah, Ramya Krishna, Sathyaraj, Nassar, and Subbaraju. The second cinematic part in the
Baahubali franchise, it is the follow-up to Baahubali: The Beginning, serving as both a sequel and a prequel.[7] The film is set in medieval India and follows the sibling rivalry between Amarendra's son returns to avenge his
death. The film was made on an estimated budget of ₹250 crore ($37 million)[a] and was the most expensive Indian film ever made at the time. The production was launched on 17 December 2015 at Ramoji Film City, Hyderabad. The cinematography was done by K. K. Senthil Kumar, and was edited by Kotagiri Venkateswara Rao. The production
design was done by Sabu Cyril, while the action sequences were choreographed by Peter Hein. The visual effects were designed by R. C. Kamalakannan, with assistance from Adel Adili and Pete Draper. The soundtrack and the background music were composed by M. M. Keeravani. Baahubali 2 was released on 28 April 2017 and later dubbed into
Hindi, Malayalam, Japanese, Russian and Chinese. Released in conventional 2D and IMAX formats, Baahubali 2 was the first Telugu film to also release in 4K High Definition format. Grossing ₹1,810 crore worldwide ($267 million),[a] the film surpassed PK (2014) to briefly become the highest grossing Indian film of all time, collecting approximately
₹800 crore worldwide within just six days of its release. It became the first-ever Indian film to gross over ₹1,000 crore, doing so in just ten days. Within India, it set many film records, becoming the highest-grossing film in Hindi, as well as in its original Telugu and Tamil languages. It stands as the highest grossing film in India, it set many film records, becoming the highest-grossing film in Hindi, as well as in its original Telugu and Tamil languages. It stands as the highest-grossing film in India, it set many film records, becoming the highest-grossing film in Hindi, as well as in its original Telugu and Tamil languages. It stands as the highest-grossing film in India, it set many film records, becoming the highest-grossing film in Hindi, as well as in its original Telugu and Tamil languages. It stands as the highest-grossing film in India, it set many film records, becoming the highest-grossing film in Hindi, as well as in its original Telugu and Tamil languages. It stands as the highest-grossing film in India, it set many film records, becoming the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest-grossing film in India, it set many film records as the highest
grossing Indian film worldwide and the 39th highest-grossing film of 2017. The film sold over 10 crore (100 million) tickets during its box office run, the highest estimated admissions for any film in India since Sholay (1975).[10][11] Baahubali 2 released to positive reviews from critics. It was also praised by the actors of the film industry alike. It won
the Saturn Award for Best International Film Awards: Best Popular Film Awards: Best Popular Film Providing Wholesome Entertainment, Best Special Effects and Best Stunt Choreographer. Plot The plot of the film connects with the predecessor. For more information on the predecessor's plot, see Baahubali: The Beginning Kattappa continues to narrate
how he ended up killing Amarendra Baahubali. After vanquishing the Kalakeyas, Amarendra Baahubali is declared as the future king of Mahishmati and Bhallaladeva its commander-in-chief. The Rajmata Sivagami orders Amarendra witnesses an attack by
Devasena / Thevasenai, the princess of Kuntala, a kingdom neighbouring Mahishmati. Falling in love with her, he approaches her after the fight, posing as a simpleton and Kattappa plays a role as his uncle, and is accepted into the royal palace for a job. Bhallaladeva receives a message of Amarendra's act and upon viewing Devasena's
portrait, lusts for her. He asks Sivagami for Devasena, assures Bhallaladeva and sends an emissary to Kuntala, who delivers the marriage proposal in a patronising way. An insulted Devasena rejects the proposal with a scathing reply. Enraged hearing her
response, Sivagami sends an order to Amarendra, with the help of Kattappa, Devasena be brought to Mahishmati as a captive. Meanwhile, Kuntala is attacked by Pindaris, a dacoit-like army. Amarendra that Devasena be brought to Mahishmati as a captive. Meanwhile, Kuntala is attacked by Pindaris, a dacoit-like army. Amarendra that Devasena be brought to Mahishmati as a captive.
identity. He receives a bird post from Mahishmati, ordering him to take Devasena as captive. He promises Devasena that he will protect her honour and convinces her to come with him to Mahishmati as his future bride. Upon reaching Mahishmati, the misunderstanding is brought to light and when an ultimatum is delivered to Amarendra that he
must either choose the throne or Devasena, he chooses the latter. Bhallaladeva is crowned king and Amarendra is made the new commander-in-chief. This, however, does not impact Amarendra of his duties as a "gift" and offers them to Sethupathi. Devasena's baby shower, and offers them to Sethupathi.
speaks out against Sivagami's inaction and taunts Bhallaladeva. Due to further clashes (An altercation between Devasena and Sethupathi), Amarendra and Devasena are banished from the royal palace, living happily among the people. Bijjaladeva convinces Kumara Varma that Bhallaladeva is after Amarendra's life and he must kill the king to
safeguard his brother-in-law. Kumara Varma enters the palace in the stealth of the night, only to be discovered by Bhallaladeva and be killed, but not before revealing their plot to convince Sivagami to kill Amarendra due to the people's continuing respect for him. Sivagami, convinced that Bhallaladeva's life is under threat but that open hostility
would result in civil war, orders Kattappa to assassinate Amarendra's death, Kattappa soon learns of Bhallaladeva's treachery and informs Sivagami, who reveals to the panicked hordes outside
her palace that Amarendra is dead and that the baby Mahendra Baahubali would ascend the throne. As Bhallaladeva and his men are about to seize the queen, she flees with the new King but falls into a river after being hit by an arrow shot by Bhallaladeva. Bhallaladeva becomes a tyrannical emperor who holds Devasena prisoner for the next 25
years and destroys Kuntala, Mahendra ends up in alliance with the rebels who try to rescue her. After listening to the whole story, Mahendra Baahubali (alias Shivudu / Shiva) immediately declares war. He assembles the rebel army, consisting of villagers and scattered soldiers. With Kattappa's and Avantika's assistance, the army lays siege to
Mahishmati. Bhallaladeva recaptures Devasena, but Kattappa, Mahendra, and the rebels breach the city walls and save her. Mahendra fights his uncle and pins him down using the chains from Devasena, but Kattappa, Mahendra fights his uncle and pins him down using the chains from Devasena, but Kattappa, Mahendra fights his uncle and pins him down using the chains from Devasena burns Bhallaladeva on a pyre, ending his reign permanently. The next day, Mahendra is
crowned as the new king of Mahishmati with Avantika as his queen. He declares Mahishmati with Avantika as his queen.
lands near the lingam that Mahendra carried earlier. Cast Prabhas at the 18th Mumbai Film Festival in 2017 Main article: List of Baahubali characters Credited The following is the credited cast:[12] Prabhas in a dual role as Amarendra Baahubali, the adoptive heir to the throne of Mahishmati (Telugu) / Magizhmathi (Tamil) and a respected prince by
the people for his compassion and nobility. Mahendra Baahubali "Sivudu" (Telugu) / "Sivu" (Tamil) (son), Amarendra's son to Devasena who was born during his father's death and grows up to meet the rebel alliance that is combating Bhallaladeva. Rana Daggubati as Bhallaladeva (Telugu) / Palvaalthevan (Tamil), Amarendra's biological cousin and
adoptive older brother who was extremely jealous of his popularity, and has plotted to erase his right to the throne since childhood. Unlike Baahubali he cares little for his people and is shown to enslave his subjects, and he frames his own assassination to get Kattappa to kill Baahubali. Anushka Shetty as Devasena (Telugu) / Devasenai (Tamil), the
younger sister of the king of Kuntala, who marries Baahubali. Her inclusion in the royal family and calling out Sivagami's and Palvaalthevan's/ Bhallaladeva's law leads to civil conflict in the kingdom and their exile Tamannaah as Avanthika, a young and powerful rebel warrior whom Mahendra falls in love with. She helps him take the kingdom back
and they get married. Ramya Krishna as Sivagami, Bhallaladeva's / Palvaalthevan's mother and Bijaladeva's / Palvaalthevan's / Palvaaltheva
out of the kingdom. Nassar as Bijjaladeva (Telugu) / Pingalathevan (Tamil), the deranged father of Bhallaladeva / Palvaalthevan and husband of Sivagami, he has a broken hand from battle and just like his son he believes in exploiting his subjects and being oppressive. Because of this he was never formally granted control of the kingdom. His brother
Vikramadeva is the biological father of Amarendra Baahubali. Sathyaraj as Kattappa, a sibling figure to Sivagami and is called an uncle to Bhallaladeva and Amarendra. He's a member of a lineage of incredibly skilled warriors who serve the royal family like servants, but he also authorizes the kingdom's military. Subbaraju as Kumara Varma, a relative
of Devasena who is competitive against her and is a cowardly warrior, but is motivated by Amarendra to stand up to the Pindari invasion on Kuntala. He is killed by Bijaladeva / Pingalathevan in an elaborate trap to frame Baahubali for treason. Others Rakesh Varre as Sethupathi, a friend of Bhallaladeva who takes the role of army commander after
Baahubali is resigned, he is beheaded by Baahubali when he finds out that Sethupati touched his wife vulgarly. Meka Ramakrishna as Jaya Varma, Devasena's brother and the former king of Kuntala. He's killed by Bhallaladeva during the final battle. Charandeep Surneni as Inkoshi's brother, [citation needed] who takes role of the chief of the
Kalakeyas. He is killed by Baahubali. Rohini as Sanga,[13] Mahendra's adoptive mother. Prudhvi Raj as the Prime Minister of Kunthala kingdom Madhusudhan Rao as the messenger from Mahishmathi Kingdom Shatru as the leader of the Pindari tribe,[14] which is a tribe of plunderers and raiders. They lay siege to Kuntala and Amarendra kills the
leader and drowns the rest of the army. Ajay Ghosh as a dacoit[15] Production Main article: Baahubali: The Conclusion was produced by Tollywood,[16] the centre of Telugu-language films in India based out of Hyderabad. However, it was filmed in both the Telugu and Tamil languages simultaneously. The film series is touted to
be the most expensive in India as of this date. Rajamouli's father V. Vijayendra Prasad who wrote stories for most of his films once again gave the story for Baahubali. The series was produced by Shobu Yarlagadda and Prasad Devineni.[17] R.C.Kamalakannan was chosen as visual effects supervisor and Kotagiri Venkateswara Rao was the editor. PM
Satheesh was the sound designer and stunt sequences were coordinated by King Solomon, Lee Whittaker, and Kecha. The film's costume designers are Rama Rajamouli and Prasanthi Tripuraneni. The line producer was M.M Srivalli. The film shooting started on 17 December 2015[18] at Ramoji Film City in Hyderabad with Prabhas and Ramya
Krishna. The film featuring Telugu actors Prabhas and Rana Daggubati in the lead roles became the biggest ever movie in India in terms of scale of production and making as of 2017[update].[19] The film is also known by the abbreviation BB2.[20][21][22] Sabu Cyril was the production designer[23] and Peter Hein was the choreographer.[24] R. C
Kamalakannan was the VFX supervisor[25] and was assisted by Pete Draper and Adel Adili, co-founder of Makuta VFX.[26] Casting Prabhas was cast as the lead actress of the film as she was also a part of Mirchi (2013).[27] She coincidentally became the first heroine Rajamouli repeated in his films
and thus made her schedules full for 2013 and 2014.[28] Rana Daggubati was cast as the antagonist of the film and coincidentally he was also a part of Rudhramadevi.[29] Sathyaraj signed the film and coincidentally he was also a part of Rudhramadevi.[29] Sathyaraj signed the film and coincidentally he was also a part of Rudhramadevi.[29] Sathyaraj signed the film and coincidentally he was also a part of Rudhramadevi.[2013, Adivi Sesh was cast for a crucial role in the film as Rajamouli was impressed by his work in Panjaa (2011).[31] Actress Ramya Krishna
was chosen to play the crucial role in the film as "Rajamatha" in August 2013.[32] Actor Nassar was selected to play a supporting role.[32] Charandeep was selected to play the brother of the film playing the role of "Avanthika".[34] Meka
Ramakrishna was picked for the head of the Kuntala guerillas. Characters and looks Rana Daggubati was said to be playing the role he was assigned to play in the film.[29] He also underwent training in Martial arts under the supervision of a Vietnamese
trainer, Tuan.[35] Sathyaraj has a Tonsured look for his role in the film.[36] Sudeep said that he would play the role of a weapons trader Aslam Khan in this film.[37] In the end of October 2013, Rana appeared at a fashion show with a beefed up body which, according to him, was a part of his look in the film.[38] In mid-May 2014, reports emerged that
Anushka would play a pregnant woman for a few sequences in the second part of the film.[39] At the same time, Prabhas posted on his Facebook page that he underwent minor shoulder surgery and would join the film's sets in a span of a month.[40] On 1 June 2014, Prabhas and Rana's trainer Lakshman Reddy, said that Prabhas started his training 8
months before the commencement of shooting and after two years, both of them weighed nearly 100 kilos each. He also added that Prabhas has two attires with a heavy, bulky body for Baahubali's role and a lean physique for the second role.[41] For his look, Prabhas met WWE superstars like The Undertaker in February 2014 and interacted with
them about their daily regimen and workouts.[42] Prabhas had equipment costing ₹15 million shipped to his home, where he built a personal gym. His breakfast included 40 half-boiled egg whites blended and added with protein powder.[42] In mid-June 2014, regarding her role in the film, Tamannaah said that she would be playing the role of a
warrior princess named Avanthika and her appearance in the film is completely different when compared to her past films.[43][44] Before joining the film's shoot, Tamannaah did costume trials for the film which she confirmed in her micro-blogging page stating "I am very excited to get on to the set of Baahubali. I did some dress trials today and my
look in this movie will be totally new. I have never been seen in such sort of a look till now. It will be a new role for me. [45] Rajamouli called Kiliki
[48] Piracy On 22 November 2016, a 2-minute war sequence from the film was leaked and posted on Facebook and Twitter.[49] The Deccan Chronicle, noticing the lack of punishment, felt the leak was a publicity stunt.[51] Following this, a 9-minute
war sequence supposedly from the climax was leaked. The video lacked VFX.[49] Themes In March 2017, Rajamouli said in an interview that "Why Kattappa killed man he killed" was billed in a poster featuring Kattappa.[53] Rajamouli had stated that the Mahabharata was a
source of inspiration for the film.[54] According to K.K. Senthil Kumar, the colours for Kuntala, desaturated colours for the frame in which Baahubali is expelled.[55] Kanniks Kannikeswaran writes the
characters resemble those "from Chandamama issues from the 1960s and 70s" and feels that the "plots and subplots that bear distinct similarities to themes from the Ramayana and the Mahabharata."[citation needed] He calls Amarendra the "perfect Rama," while calling Bhallaladeva "Duryodana incarnate, an atatayi." Bijjaladeva is compared to
Shakuni, while the death of Bhadrudu is compared to Jayadratha's death in the Mahabharata.[citation needed] Kannikeswaran also feels that the film has visual parallels with The Lion King, while also noting the similarities with Mulan.[citation needed] Writing about the similarities with the latter, he states, "Mulan pins a villain to a roof where he is
reduced to ashes right in the midst of a firework display. The evil Bhallala is pinned with a sword to the 'chita' pyre that consumes him in the final frames of the film." He calls the film "Shivocentric," noting the appearance of a Shivatandava stotra and that Shiva is the tutelage deity of Mahishmati. The main character is healed by Shiva in the end of
the film, while noting Ganesha also makes an appearance in a fire ritual.[citation needed] According to Chandan Gowda, a professor at the Azim Premji University, "the social order [in the film] appears to be a varna order: Brahmins, Kshatriyas and Vaishyas are named with the Shudras staying an unnamed presence," also noting that "Muslims are
also part of the Mahishmati kingdom."[54] Mahesh Kathi felt that the modules and imagery were borrowed from Indian epics like Mahabharata and called Prabhas' character "a mix of the Pandavas put together,"[56] while Gowda writes that the influence is "at best rough," stating that the film cannot match the "moral depth or complexity" of
Mahabharata.[54] He further contrasts the themes of both, writing, "the heroes have failings and the villains redeeming virtues, making us morally ambivalent towards them both, Baahubali goes for black and white: its heroes are wholly good and the villains pure evil."[54] According to Gowda, the palace scenes resemble those in Ben Hur (1959) and
Troy (2004) while the fight sequences are similar to the Chinese films Crouching Tiger, Hidden Dragon (2000).[54] Critics noticed similarity was also felt by fans, who created memes of the comparison.[58] The Indian Express
makes a comparison, stating that both films are a tale of two brothers, where inhabitants suffer under a cruel ruler, who is the brother of a kind ruler is treated badly by the cruel ruler. The son also has an
advisor, who helps him realize his identity.[59] They further note that the kind ruler and his son look similar in both films.[59] Firstpost notes that both Bhallaladeva and Scar share a scar on one eye, and both Simba and Mahendra are introduced similarly into the world.[60] Music Main article: Baahubali 2: The Conclusion (soundtrack) Rajamouli's
cousin M. M. Keeravani composed the music and background for the film. The Conclusion's Telugu soundtrack was released on 26 March 2017, [62][63] while the Tamil version was released on 9 April. [64][65][66] The
Malayalam version was released on 24 April 2017.[67] Release Initially scheduled for release at the international release of The Beginning in various locations. [68] This was further pushed to 28 April 2017.[69] At first, the joint budget of both The
Beginning and The Conclusion was speculated to be around ₹2.5 billion.[70] This was later confirmed by Rajamouli in 2015.[71] However, the joint budget for The Beginning and ₹2.5 billion for The Conclusion was the budget for the series was increased to ₹4.3 billion, of which ₹1.8 billion was the budget for The Beginning and ₹2.5 billion.[70] This was later confirmed by Rajamouli in 2015.[71] However, the joint budget for The Beginning and ₹2.5 billion for The Conclusion was speculated to be around ₹2.5 billion.[70] This was later confirmed by Rajamouli in 2015.[71] However, the joint budget for The Beginning and ₹2.5 billion for The Conclusion was speculated to ₹4.3 billion was the budget for The Beginning and ₹2.5 billion for The Conclusion was speculated to ₹4.3 billion for The Conclusion was speculated to ₹4.3 billion for The Beginning and ₹2.5 billion for The Beginning and ₹2.5 billion for The Beginning and ₹2.5 billion for The Beginning was the budget for The Beginning and ₹2.5 billion for The Beginning and ₹2
almost double the amount of The Beginning's climax.[73] Screenings and statistics From left to right: Prabhas, Anushka Shetty, Tamannaah, S.S.Rajamouli at the first look launch of Baahubali: The Conclusion in 2016 An initial limited release of Baahubali 2 took place in most Gulf countries, including the UAE, on 27 April 2017.[74] In India, the film
was released on 28 April.[75] The film was screened at the British Film Institute.[76] It was also premiered at the 49th International Film Festival of India in the "Indian Panorama" section.[79] According to Umair Sandhu, a member of the UAE censor board,
Baahubali 2 received a standing ovation from the board during its review.[80] On 22 April, the Telugu version of Baahubali 2 was reviewed by the Indian Censors, Pakistan, cleared the film with an "all
clear" status and zero cuts.[83] In Singapore, the film received an 'A' (adult) certificate, which an Indiatimes report attributes to the portrayal of violent scenes.[84] Baahubali 2 was released across more than 9,000 plus screens worldwide-6500 screens in India alone, breaking the record for the widest Indian film release. It released in conventional
2D as well as in IMAX format.[85][86][87][88] This made Baahubali 2 the third Indian film to released in Telugu and Tamil along with dubbed versions in Hindi and Malayalam.[90] In Kerala, the film was released across 395 screens.[91] The film was released in 1,100 screens in the
United States, and 150 screens in Canada.[92] The Hindi version was released in New Zealand, Australia and Fiji Islands, while the Tamil version was released in 4K High Definition format, close to 200 screens were upgraded to
4K projectors before the release date of the film.[93] In Japan, the film was later dubbed into Japanese and will be released on 29 December.[94] Despite the various measures taken, pirated versions of Baahubali 2 were available on the Internet within hours of the film's release.[95] The film was dubbed in Russian and released in Russia and
neighboring territories on 11 January 2018.[96] It was censored for release in China in March 2018 and Was released in Chinese on 4 May 2018.[97][98] Worldwide distribution on the Qube Wire platform Distributor Languages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Teluguages Territories Great India Films All USA and Canada Sarigama Cinema All Europe All Europe All Europe Teluguages Territories Great India Films All Europe Teluguage
Nepal Marketing Baahubali 2's poster featuring Rana Daggubati A 25-member marketing team at Arka was responsible for marketing Baahubali 2.[99] On 30 September 2016, the first look poster of the film was released on the
birthday of Prabhas.[101] The poster, according to CNN-News18, features Prabhas flexing his muscles, holding a two edged sword and a chain in either of his hands,[101] while The Hindu notices the presence of Amarendra Baahubali in the background.[102] Rana Daggubati's first look as Bhallaladeva was further revealed on his birthday.[103]
According to The Indian Express, the poster features Rana Daggubati as Bhallaladeva with "a vicious glare, salt-and-pepper hair with a man bun, cladding a bullish armour and holding a humongous retractable mace."[103] A virtual reality teaser was also released.[104] On 26 January 2017, the first look poster of Anushka Shetty as Devasena was
released.[105] The trailer of the film was released on 17 March 2017.[106] Baahubali 2 was also promoted extensively on social media platforms including Facebook, Twitter and Instagram.[99][107] Upon being asked about the film's marketing, Yarlagadda said, "The idea was to engage with different demographics, who are interested in different
things. If you are into technology, then Baahubali VR becomes a driving factor for you to watch the film; if you are into graphic novel titled Baahubali - The Battle of the Bold was released digitally on 28 February 2017.[108] Rajamouli approached Anand Neelakantan to write
a series subtitled Before the Beginning. [109] The first novel in the series, titled The Rise of Sivagami, was released on 7 March 2017. [110] The makers further collaborated with Moonfrog Labs to
create an online multiplayer game titled Baahubali - The Game, which published on 28 April 2017.[113] In a review for the game, Srivathsan Nadadhur of The Hindu writes, "while it seems a little familiar, it is good fun as long as it lasts."[114] The cast arrived in Dubai to inaugurate the film's release in a promotional event on 25 April 2017.[115]
Rights and sales It was rumoured that Great India Films, [116] Cinestaan AA Distributors distributed the Hindi version in US, Britain, Australia and New Zealand, [117] Srinivasan of Says S Pictures distributed the Hindi version in North Arcot and
South Arcot in Tamil Nadu.[118] The Hindi version was distributed by MSK Film Productions.[120] Amjad Rasheed distributed the film in Pakistan.[121] Telugu, Tamil and Malayalam
broadcasting rights were brought by Star India for ₹280 million. [122] Sony acquired the satellite rights for the Hindi version for ₹500 million. [123] Baahubali 2 set a record collection of ₹5 billion before the release of the film through satellite and theatrical rights. [123] The Telugu version of the film was insured against financial loss by Future
Generali for ₹2 billion.[125][126] Netflix brought the rights of Baahubali 2 for ₹255 million.[127] About one million tickets were sold out until 2 May.[129] Later, tickets for the first week were sold out until 2 May.[129] Tickets were sold out until 2 May.[129] Later, tickets for the first week were sold out.[130] The sale rate was the highest ever in India, beating the record held by Dangal
[131] Booking sites of multiplex players crashed down due to high traffic.[132] In UAE, the film sold more than hundred thousand tickets before release, the highest ever for an Indian film, breaking the record held by Fast and Furious bookings.[132] BookMyShow and PayTM offered discounts on Baahubali 2 tickets.[73] At the end of its theatrical run
in India Baahubali 2 had sold an estimated 100 million tickets, the highest estimated footfall for any film in India in decades;[133] Box Office India notes that the estimated footfalls of Mother India (1957), Mughal-e-Azam (1960) and Sholay (1975) could be more than that of Baahubali 2.[134] Complications The morning shows of Baahubali 2 in several
cinema theatres across Tamil Nadu were halted.[135] The reason being was that the rights to distribute the film Baahubali 2 in Tamil, which was initially sold by Arka Media Works to K Productions, was resold by the latter to Sri Green Productions. Sri Green Productions was unable to pay the full amount leading to problems in the film's distribution
as Sri Green had already made deals with local distributors.[136] Arka Media Works had to intervene to resolve the film.[137] Scenes from Baahubali 2 were released online 2 days before the film's release of the film's release in their
state due to a statement made by Sathyaraj concerning the Cauvery river, unless the actor apologized. Sathyaraj later apologized for hurting the sentiments of the activists. [139] The entertainment tax to be paid on each ticket was not paid, due to the sale of unaccounted tickets. [140] Box office Baahubali 2 grossed ₹2.126 billion on its opening
in all languages by the end of two weeks. [150] The film was the 39th highest-grossing film of 2017, [151] grossing over ₹1.429.83 (US$218 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$211 million) overseas, for a worldwide gross of ₹17.065 billion (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$211 million) overseas, for a worldwide gross of ₹17.065 billion (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$211 million) overseas, for a worldwide gross of ₹17.065 billion (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$211 million) overseas, for a worldwide gross of ₹17.065 billion (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$211 million) overseas, for a worldwide gross of ₹17.065 billion (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$211 million) overseas, for a worldwide gross of ₹17.065 billion (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$211 million) overseas, for a worldwide gross of ₹17.065 billion (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$211 million) overseas, for a worldwide gross of ₹17.065 billion (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$262 million) by September 2017. [152] Territories Gross revenue India ₹1,429.83 (US$262 million) by Septem
million)[153] Overseas (first phase) ₹289.6 crore (US$44 million) [152] United States US$20,186,659[154] (₹131.44 crore)[155] Arab Gulf States (GCC) US$11,100,000[156] (₹72.27 crore)[155] Arab Gulf States (GCC) US$11,100,000[156] (₹72.27 crore)[155] Arab Gulf States (GCC) US$11,100,000[156] (₹72.27 crore)[157] Arab Gulf States (GCC) US$11,100,000[156] (₹72.27 crore)[157] Arab Gulf States (GCC) US$12,000[156] (₹72.27 crore)[157] Arab Gulf States (GCC) US$13,000[156] (₹72.27 crore)[157] (₹72.27 crore)[157]
crore) Russia 5,218,946 P[160] – US$89,409[157] (₹58.21 lakh)[155] Overseas (total) ₹380.76 crore (US$57 million)[153] Worldwide ₹1,810.59 crore (US$58 million)[5] India Baahubali 2 grossed ₹1.526 billion in India on the first day of its release.[141] In 3 days, the film grossed ₹3.91 billion, setting the record for the highest opening weekend
gross in India.[142] It became the highest-grossing film in India grossing ₹5.65 billion in 5 days.[161] Baahubali 2: The Conclusion crossed ₹3.279 billion in Andhra Pradesh and Telangana,[152] ₹1.526 billion in Tamil Nadu, ₹1.29 billion in Karnataka and ₹750 million in
 Kerala.[152] In the rest of India Baahubali 2 grossed about ₹7.324 billion taking the film's total gross in India to ₹14.169 billion in India[163] and its distributor share was ₹6.6135 billion.[152] The Hindi dubbed version of the film grossed more than ₹511
crore which is the highest collection for any film in Hindi language only.[164][165] International Baahubali 2 grossed ₹600 million overseas market with ₹640 million coming from the US alone
setting the humongous record for 3 day collection.[142] Baahubali 2 grossed US$81 million, third on the global box office list, during the opening for an Indian film in the US.[166][167] On 3 May 2017, Baahubali 2 became the highest grossing Indian film at the US box
office with US$12.5 million, surpassing Dangal's gross of US$12.3 million.[168][170] It became the first Indian film to exceed $11.1 million in takings in Middle-East-GCC-Gulf, surpassing Bajrangi Bhaijaan.[156] As of 14 May 2017[update], the film had grossed US$20,186,659 in the United States.[154] In China, Baahubali 2 made a number-
three debut at the box office (behind domestic Chinese films Us and Them and A or B) with an opening-day gross of US$1.8 million,[172] Baahubali 2 grossed US$7.67 million in its opening weekend.[173] In Japan, the film grossed US$1.3 million by April 2018,
becoming the third highest-grossing Indian film there, after Rajnikanth's Tamil film Muthu (1995) and Aamir Khan's Bollywood film 3 Idiots (2009).[174] Baahubali 2 later grossed ¥150 million by May 2018,[175] and has grossed ¥150 million as of September 2018[update].[159] Reception Critical response On the review aggregator website Rotter
Tomatoes, 86% of 22 critics' reviews are positive.[176] India The film received positive reviews and response from both the critics and audience.[177] Rachit Gupta from Filmfare gave the film a rating of 4.5/5, stating, "SS Rajamouli's much-awaited sequel is the kind of movie Indian cinema should make regularly. It's the kind of sweeping magnum
opus that Indian mythos and culture deserve. It's the biggest film we have ever made and barring a few minor glitches in CGI, this film is possibly the greatest spectacle you'll see on a big screen, in your life."[178] Sangeetha Devi Dundoo from The Hindu stated, "For the most part, The Conclusion doesn't let us take our eyes off the screen. It's
designed to be a cinematic celebration, one that deserves to be watched on the largest screen possible".[179] Anupama Subramanian of the Deccan Chronicle gave the film a 3.5/5, praising the acting of the stars while complaining about "the lack of a solid plot' and called the ending "predictable."[180] Vishnuprasad Pillai of Asianet News gave a
negative review, writing that the film "offers nothing new... The writing from KV Vijayendra Prasad fails inspire or to do justice to an epic of such scale," adding that "the dialogues at times are downright corny and plot developments cringe-worthy." [181] Dipanjan Sinha of Hindustan Times gave the film a rating of 3/5 stars, praising the film's
cinematography and special effects, but found faults with some of the female characters. Sinha stated, "Devasena ... starts off as an ace warrior only to be tamed into someone who has to be protected." [182] Shubhra Gupta of Indian Express rated the film 2/5 stars, noting problems with pacing and sound, writing, "The background music is relentless
and the pitch at which the declamatory dialogues are delivered is deafening: there were times I felt like closing my ears."[183] Taran Adarsh of Bollywood Hungama rates the film 4.5 out of 5 and praises the performance of the cast, writing, "It's a feast for moviegoers and has the trappings to make all generations its fan."[184] Meena Iyer from The
Times of India rated it 4/5, writing: "Just savor it. It is a visual extravaganza that India must feast on ... Prabhas is terrific as father and son. Of course, it is CGI and VFX that grab you in your seat." [185] Hemanth Kumar from Firstpost called it "Rajamouli's epic drama" and rated it 4/5. [186] Sukanya Verma from Rediff rated the film 3.5/5, writing the film 3.5/5, writing the film 3.5/5, writing the film 3.5/5 are the film 3.5/5.
film, "continues its tradition of grandiloquence and magnitude... high drama, more than spectacle, is what lends its riveting tale of revenge and director stating, "Equipped with a cast that's not only in tune with Rajamouli's vision but knows exactly where to hold back and
when to give their all adds to Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of Best Off the Radar Films of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of Best Off the Radar Films of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of Best Off the Radar Films of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of Best Off the Radar Films of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of Best Off the Radar Films of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of Best Off the Radar Films of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of Best Off the Radar Films of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of Best Off the Radar Films of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of Best Off the Radar Films of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of 2017, in which Tim Ryan writes, "Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of 2017, in which Tim Ryan writes, "Baahubali's might."[187] In
opining, "it's a blockbuster that's both gigantic and lighter than air."[188] Mike McCahill of The Guardian gave a 4/5 rating and called it "a jaw-dropping blockbuster that combines nimble action with genuine heart". He also stated, "This production's triumph is the room it's granted Rajamouli to head into the fields and dream up endlessly expressive
ways to frame bodies in motion. Of the many sequences here primed to cut through jadedness, perhaps the most wondrous is that which finds Baahu guiding Deva mid-battle to shoot three arrows simultaneously - a set piece that speaks both to a love of action, and love in action. The budget's big, the muscle considerable, but they're nothing
compared with Baahubali's heart."[189] Manjusha Radhakrishnan of Gulf News rates the film 3.5 out of 5 and writes, "This is a sweeping visual spectacle filled with epic battle scenes, clashes between warring troops from Indian mythology and elephants on a rampage," but further added, "There were times in the second half where you felt the
computer-generated graphics took over the story. But all this is new and exotic for Indian cinema."[190] Shilpa Jamkhandikar of Reuters writes, "It may not up the ante from the last film, but it doesn't let up on the pace either. For an Indian film, that is no mean feat."[191] J Hurtado of ScreenAnarchy writes, "It's a bit daunting because it does begin a lateral than the last film, but it doesn't let up on the pace either. For an Indian film, that is no mean feat."[191] J Hurtado of ScreenAnarchy writes, "It's a bit daunting because it does begin a lateral than the last film, but it doesn't let up on the pace either. For an Indian film, that is no mean feat."[191] J Hurtado of ScreenAnarchy writes, "It's a bit daunting because it does begin a lateral than the last film, but it doesn't let up on the pace either. For an Indian film, that is no mean feat."[190] Shilpa Jamkhandikar of Reuters writes, "It's a bit daunting because it doesn't let up on the pace either. For an Indian film, that is no mean feat."[191] J Hurtado of ScreenAnarchy writes, "It's a bit daunting because it doesn't let up on the pace either. For an Indian film, that is no mean feat."[190] Shilpa Jamkhandikar of Reuters writes, "It's a bit daunting because it doesn't let up on the pace either. For an Indian film, that is no mean feat."[190] Shilpa Jamkhandikar of Reuters writes, "It's a bit daunting because it doesn't let up on the pace either. For an Indian film, that is no mean feat."[190] Shilpa Jamkhandikar of Reuters writes, "It's a bit daunting because it doesn't let up on the pace either. For an Indian film, that is no mean feat."[190] Shilpa Jamkhandikar of Reuters writes, "It's a bit daunting because it doesn't let up on the pace either. For an Indian film, that is no mean feat."[190] Shilpa Jamkhandikar of Reuters writes, "It's a bit daunting because it doesn't let up on the pace either. For an Indian film, that is no mean feat."[190] Shilpa Jamkhandikar of Reuters writes, "It's a bit daunting because it doesn't let up on the pace ei
media res immediately following the complex actions of the first film, but astute viewers will put together the pieces soon enough."[192] Kabita Maharana of International Business Times gave a rating of 4 out of 5 and writes, "From the very first scene, the film is a visual extravaganza. Every frame is meticulously captured by SS Rajamouli and his
team. This is the first Indian film hailed for excelling in visual effects."[193] Simon Abrams of RogerEbert.com gave the film a 4/4 rating and writes the film a 4/4 rating and writes the film bailed for excelling in visual effects."[193] Simon Abrams of RogerEbert.com gave the film a 4/4 rating and writes the film a 4/4 rating 
seem novel, everything from computer-generated imagery (CGI) to speed-ramping... You care what happens to the cast as they, aided by wires, hurl volleys of arrows at disposable minions and CGI animals."[194] Anita Iyer from Khaleej Times rates the film 3.5 out of 5 and writes, "What stands out in the film is the powerful star cast. Enough has been
said already about the acting prowess of Prabhas but he has an equally supportive cast to hold the film. Ramya Krishna as Sivagami, is known for her impressive acting talent and proves her mettle here. Another veteran, Sathyaraj as Katappa excels and you develop a camaraderie with him. Rana Daggubati is aptly spiteful in his portrayal of the
villain... Nassar, as his father, is busy spewing venom but his role could have been meatier."[195] Accolades Main article: List of awards received by Baahubali: The Conclusion Baahubali 2 won the Telstra People's Choice Award at the Indian Film Festival of Melbourne, sharing the prize with Dangal.[196] Tamannaah Bhatia and K.V. Vijayendra
Prasad won the Global Indian Impact Icon Awards (2017) for Outstanding Achievement in Entertainment was given to Team Baahubali.[199][200] Prabhas, Shetty, Keeravani, Rajamouli were nominated for Favorite Hero Of The Year Awards (2017) for Outstanding Achievement in Entertainment was given to Team Baahubali.[199][200] Prabhas, Shetty, Keeravani, Rajamouli were nominated for Favorite Hero Of The Year Awards (2017) for Outstanding Achievement in Entertainment was given to Team Baahubali.[199][200] Prabhas, Shetty, Keeravani, Rajamouli were nominated for Favorite Hero Of The Year Awards (2017) for Outstanding Achievement in Entertainment was given to Team Baahubali.[199][200] Prabhas, Shetty, Keeravani, Rajamouli were nominated for Favorite Hero Of The Year Awards (2017) for Outstanding Achievement in Entertainment was given to Team Baahubali.[199][200] Prabhas, Shetty, Keeravani, Rajamouli were nominated for Favorite Hero Of The Year Awards (2017) for Outstanding Achievement in Entertainment was given to Team Baahubali.[199][200] Prabhas, Shetty, Keeravani, Rajamouli were nominated for Favorite Hero Of The Year Awards (2017) for Outstanding Achievement in Entertainment was given to Team Baahubali.[199][200] Prabhas, Shetty, Keeravani, Rajamouli were nominated for Favorite Hero Of The Year Awards (2017) for Outstanding Achievement (2017) for Outstanding Achievem
Year, Favorite Music Director and Favourite Director respectively, while Saahore Baahubali and the film were nominated for Favourite Song and Favourite Film at the 44th Saturn Awards. [202] At the 65th National Film Awards, it won in three
categories: Best Stunt Choreography, Best Special Effects and Best Popular Film Providing Wholesome Entertainment. [203] Baahubali 2 also received nominations in every category (except Best Actor, B
Singer - Female. It got two nominations at the 10th Mirchi Music Awards. [205] Impact The film received appreciation from members of the Indian film industry. Rajinikanth praised that Rajamouli "god's own child" and equating the film to "Indian cinema's pride." Chiranjeevi praised the film and stated that Rajamouli "deserved all
accolades" for making the film.[206] Mahesh Bhatt called it "a game changer" that "redefines everything you know and understood about Indian movies."[207] His daughter Alia Bhatt called the film a "rock buster."[208] Shah Rukh
Khan, despite not watching the film, praised it and said, "But if you want to create that big dream to sell to a big number of people, you have to have guts to take that storytelling on and say it in the biggest, nicest, boldest way possible. Baahubali stands for that."[210] Prasad had confirmed that a third cinematic part will not occur
in the franchise.[211] However, Yarlagadda said, "We have an animated series that is premiering on Amazon. Then we have graphic and regular novels that will tell us the backstory of the Mahishmati kingdom. We want to make the story of Sivagami - how she became a power centre into a TV series in a grand way. There is also a virtual reality
experience. We have many more plans where fans can engage in the world of Bahubali."[212] This was also confirmed by Prabhas, who said, "We are done with the story of Baahubali, there cannot be a third part. But the world and the legacy of Baahubali will live on through a comic series and a TV series."[211] Prabhas, Bhatia and Shetty were a part
of IMDb's Top Ten Stars of Indian Cinema list of 2017.[213] Baahubali 2 was the most searched film in India on Twitter in 2017.[214] On Google, the film was the 7th most searched film in 2017.[216] The song "Saahore Baahubali" topped the list of
most searched for songs in India.[217] Owing to the success of the film at the Ramoji Film City was opened for tourism.[218] According to Firstpost, the only phenomenon comparable to the "Baahubali mania" was Rajinikanth fandom.[219] The Wikipedia article on Baahubali 2 became the most read film article on the encyclopedia
in 2017.[220] The Baahubali 2 trailer was the second most viewed in the year of 2017 on YouTube with more than 29 million views behind the Avengers: Infinity War trailer.[221] Notes ^ a b The average exchange rate in 2017 was 67.81 Indian rupees (₹) per 1 US dollar (US$).[8] References ^ "It's official! Baahubali 2 to hit the screens on April 28.
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